



EN CHAMADE



Winchester Chapter American Guild of Organists

JUNE 2023 Newsletter

MUSINGS

The Highest Praise

Recently I wrote to you, the members and friends of our Winchester Chapter of the AGO, to say how successful and extraordinary the Progressive Dinner and Concerts Gala turned out to be. I especially enjoyed the Chapter Choir with the opportunity to sing under so many of our directors. The breadth of demands the honored composers made on our musicians not only displayed their particular stylistic understanding but proved their understanding of text, message and expression. More than one message came to me about the enormous demands the concerts required as well as the coordination of so many people who intuited what needed to be done, and did it in a very professional manner. I heard “I don’t know how you did it!” many, many times!

To every single person who gave of themselves, you own a part of the program. I know I was truly enriched by rubbing shoulders with so many. So instead of listing names, I’ll list tasks. I am sure you will find yourself in one of these camps:

BOARD OF DIRECTORS

<i>Dean</i>	Ms. Linda Beville
<i>Sub Dean for Programs</i>	Ms. Marilyn Shenenberger
<i>Sub Dean for Membership</i>	Mr. Daniel Hannemann
<i>Secretary, Parliamentarian</i>	Ms. Wendy Oesterling
<i>Treasurer</i>	Ms. Carol Westervelt
<i>At Large</i>	Mr. Tandy Edward (Ted) Dix
	Mr. Mark Lindgren
	Mr. Alan Moser
	Mr. Daniel Hannemann
<i>Newsletter Editor</i>	
	<i>Deadline: 20th of previous month to:</i> misterdan51@gmail.com
<i>Webmaster</i>	Ms. Emily Bentgen
	maxtheoboe@mac.com
<i>Our website:</i>	winchesterago.com
<i>Program Committee:</i>	Marilyn Shenenberger, chair;
	Dr. Steven Cooksey, Melody
	Harmon, George Donovan, Mark
	Lindgren, Terry Sisk, Linda Beville,
	Ex Officio

- The choice of music was superb
- The printed program was as professional as they come
- The communications through email, letters, phone calls, etc. were timely and detailed
- The organization, the asking for help and the saying “Yes” to a job was gratifying
- The support from outside the membership: pastors, ministers, office administrators, neighbors, each church music director, choir directors, custodians, church members who lent a hand, the Winchester Star, copying machines, our board who did their job in big ways, performers who are not Guild members but added to our ensembles, the very kind comments from our guests
- The notes and e mails from the composers who wrote back with highest praise (and suggestions)
- Our dessert team, our dinner setup and cleanup crew
- Our centerpiece designers
- Anyone who dealt with EventBrite
- Those who did the laundering of the tablecloths
- Those who made sure everything was returned to its rightful place
- Those Guild members who came as guests
- Anyone who paid for a ticket or donated money towards the scholarship fund
- Those who invited someone to come as their guest
- Everyone who showed patience and professionalism under stress
- And, specifically, the Program Committee who started the process almost a year ago

And to anyone who I have forgotten to mention: know you are appreciated!

Thank You!

A Fine Gift Immediately following the Gala Event, someone handed Daniel Hannemann a check for our chapter in the amount of \$500 in gratitude for our work promoting organ performance and excellence in music in general. This person wishes to remain anonymous. We hope that they receive virtual appreciation for such a significant gift. May we use it with prudence.

June is membership renewal time. To remain an active member, you must send your dues to National by July 1. There are several categories. Check with Daniel Hannemann on what and how to renew, or see the article below in this newsletter.

You say “Goodbye” and I say “Hello” Your En Chamade Newsletter has been lovingly edited and published for nine years by our Sub Dean for Membership Daniel Hannemann. He was going to retire in 2024 but had an offer he cannot refuse. Program Committee Member George Donovan will take over in September as our new Chapter Newsletter Editor. George needs no proof of his talents in publishing as he designed our Gala Program. Please drop Daniel a note of gratitude for the hours that he has spent keeping us up to date and a welcome to George for what will be a breeze for such a talented editor.

Our Webmaster Kudos and thank you to our Web Master, Emily Bentgen. Her job came in fits and spurts. As I have worked alongside Emily, she is just an exceptional friend of the Chapter. Drop her a note of appreciation.

Programs for 2023 – 2024 It is not too early to suggest programs for this next year. Our program committee will begin soon with planning. Contact any committee member: Marilyn Shenenberger, Chair; Dr. Steven Cooksey, George Donovan, Melody Harmon, Terry Sisk.

Have a marvelous summer!

Linda Beville, Dean

CMI RETURNS JUNE 18-30

Shenandoah University's Church Music Institute is gearing up for its 2023 sessions. First Week: June 18-23 features guest clinician/recitalist **Nicole Keller** from the University of Michigan. Emphasis will be on the organ with sessions on literature, performance practices, conducting from the console, leading congregational singing, and more.

Week Two: June 25-30 features guest clinician/recitalist **Mark Hayes**, known for his many fine compositions. Emphasis on organ will continue this week but other sessions will be offered on the piano, its use in worship, and repertoire.

Both weeks include optional private coaching with the clinicians, sessions on handbells, and sessions on worship planning and philosophy/theology of worship and music. Evening events include a wide variety of worship services and concerts, and both clinicians will present full recitals. All evening events are open to the public for free.

Attendees may participate on a non-credit basis, but they may also register for credit toward Church Music Certificates at either the undergrad or graduate level. Costs to attend the day sessions are yet to be determined by the university but will be posted closer to registration time in May. More info can be found at www.su.edu/cmi or contact the director, Wayne L. Wold, at wayne.wold@su.edu. Join us!



Wayne L. Wold, DMA
Adjunct Associate Professor of Music
(Organ, Harpsichord)
Director of Church Music Institute
he/him/his

240-446-4030 wayne.wold@su.edu
1460 University Dr., Winchester, VA 22601
Shenandoah Conservatory



Thursday, June 22, 7 p.m. Goodson Chapel at SU, Organ Recital by Professor Nicole Keller, *co-sponsored* by CMI and WAGO.

Thursday, June 29, 7 p.m. Goodson Chapel at SU, An Evening with Mark Hayes.

Admission free to both events.

From our Program Chair:

We are looking forward to getting our 2023-2024 program year off to a great start with the program "Using the organ in blended worship" which will be held in the newly renovated sanctuary at Bethel Lutheran Church on Route 522. The exact date in September will be announced soon. This program will feature some of the vocalists and instrumentalists that you enjoyed at the Progressive Dinner Concerts, as we use the organ in combination with other instruments to create worshipful accompaniments for special music and some of the new hymns and contemporary genre.

-Marilyn Shenenberger

WINCHESTER TRUMPETER ON PIPEDREAMS

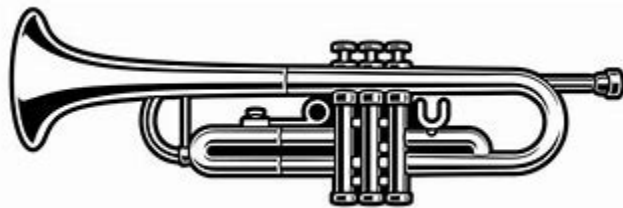
Exciting News!

Trumpeter CHUCK SEIPP, featured in our first concert on May 12, will be featured with his accustomed organist RANDALL SHEETS in the second hour of the JUNE 5 national broadcast of the popular program Pipedreams, Michael Barone, host. Please see <https://www.pipedreams.org/stations> for available stations.

The broadcast, "Sounding Trumpets" (Program #2323), features trumpet/organ performances from around the world. The Seipp/Sheets duo's selection, Bach's three-movement *Concerto in D*, BWV 972, was selected from their recent "Live at the Monastery" CD, recorded in Washington, DC.

Following the live broadcast, archived recordings may be secured at <https://www.pipedreams.org/episodes>

The duo was also honored to be asked to be featured performers at the Southeastern Regional Convention of the AGO in Aiken, SC.

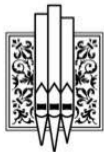


A youtube link of note: <https://youtu.be/HaUroA-fh0k>
(created for Memorial Day)

RODGERS
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S E R I E S

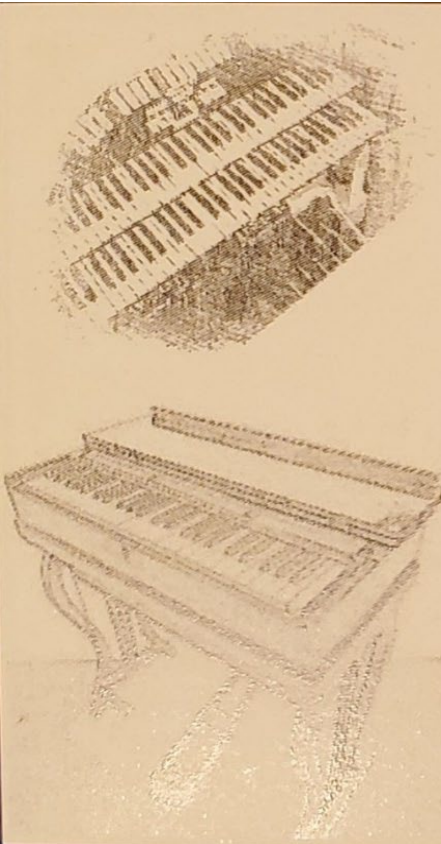


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OPEN AUDITIONS: Winchester Musica Viva

Winchester Musica Viva, a premiere chamber choir with 42 years making fine choral music, is holding auditions for all sections. Viva's repertoire encompasses a wide variety of choral styles including classical music, new music, standard choral literature, and original compositions, as well as lighter genres such as jazz and spirituals.

Singer auditions will be held in August 2023, prior to the beginning of rehearsals for the fall season. Viva rehearses on Sunday evenings in downtown Winchester from 6:30-9 PM. The Artistic Director, Dr. Bryce Hayes of James Madison University, is seeking highly skilled musicians to audition for the ensemble. Interested singers are encouraged to audition with a prepared piece, sight-reading, and range work. Music teachers, college staff and graduate students, and those with significant upper-level choral experience are encouraged to reach out.

More information about the August auditions will be available on the website in July.

www.winchestermusicaviva.org

“THE TOP OF VIRGINIA” - 2013
2013 Convention Coordinator Remembrances from exactly 10 years ago
Winchester 2013: Region III AGO Convention

Friends,

It is hard to imagine that 10 years have passed since WAGO hosted the AGO Regional Convention. In 2013, Dr. Eileen Guenther, president of AGO stated, “Winchester was the smallest chapter to host a Regional Convention and she was very proud of the results.” At national conventions, in workshops designed to prepare future host chapters, our WAGO chapter has been recognized as a model to follow and noted for the inspiration it offered to other chapters.

Our inspiration to take on such a big project was provided by the dean, at that time, Larry Correll. When Larry suggested the idea of submitting a proposal, 3 years in advance, I thought he was kidding. But as the weeks passed, it became obvious that he was not kidding and with much hard work, by this very special chapter, the convention became a reality.

As you review the convention schedule, enjoy some great memories. Thank you for your hard work and dedication. What started as a vision, ended as a community offering that we can celebrate with pride 10 years later. Some of my memories include the following:

1. First obstacle – 2 years in advance we found out the Vacation Bible School at Grace Lutheran was going to be the week of the convention and we needed to use their sanctuary. After meeting with the church staff, we ended up opening the convention, at Grace Lutheran, with a fabulous “Hymn Festival”, led by David and Susan Cherwien. We shared the space with the VBS castle and told the audience it was built in honor of their arrival.
2. Many great programs (along with the Hymn Festival), of which two stand out for me:
 - Recital at Trinity Episcopal Church, Upperville, Nathan Laube. It was Nathan’s birthday, so following the recital we sang “Happy Birthday” as he blew out the candles on his cake.
 - A stunning performance of “Phantom of the Opera” (Silent Movie), with organ accompaniment by Paul Fleckenstein, Market St. UMC.
3. Educational opportunities (Great opportunities to hear up-and-coming artists)
 - Quimby Competition winner’s recital at Market St. UMC.
 - Outstanding Student Recital (performers chosen from Curtis Institute of Music, Westminster Choir College and Peabody Conservatory of Johns Hopkins), held at Braddock St UMC.
4. Fun with new and old friends.
 - The banquet at 1st Presbyterian – featuring an impromptu dinner theater by Mark Schweizer.

This July 7-10, 2023, reflect on our experience of bringing the highest level of organ playing, choral music and great workshops to the Region. Thanks for the memories.

God bless you, my friends!

Judy Connelly

2013 Convention Events – Terry Sisk

July 7-10, 2013; Convention hotel The George Washington Wyndham Grand; daily exhibits (downpour at Sunday afternoon check-in); Wingate Hotel (alternate)

Registrar – Daniel Hannemann; Convention coordinators – Larry Correll and Judy Connelly
Chapter Dean – Judy Connelly

Except for Shenandoah University and Trinity Upperville, all venues within walking distance of each other

Sunday, July 7 – Hymn Festival led by David Cherwien and his wife Susan at Grace Lutheran Nathan Laube (recital at Trinity Episcopal Upperville)

Ann Elise Smoot (master class at Shenandoah University; closing recital at Goodson Chapel),
Karen Electra Christianson (recital at First Baptist)

Paul J. Carroll (recital at Market Street UMC)

Julie Vidrick Evans (recital at Braddock Street UMC)

Jeremy Filsell (Artist in Residence at National Cathedral) recital at Braddock St. UMC

Paul Fleckenstein (Phantom of the Opera silent film accompaniment at Market St. UMC)

Daily prayer services featuring local musicians

Festival Worship Service at Braddock Street UMC (Organist Jeremy Filsell, Choir Director Robert McCormick)

Workshop (Instruments of the Pennsylvania-German builders Dieffenbach & Krauss)

David Cherwien (Hymn Playing and Improvisation at First Baptist)

Commissioned works by Georgiann Toole, William Averitt, Jim Laster, J. Owen Burdick

Sixth Dimension Handbells recital at Christ Episcopal

Quimby Competition Winner's Recital at Market St. UMC

Composers Forum: Will Averitt, Georgiann Toole, J. Owen Burdick, James Laster

Judy Connelly ("Who's Gonna Do This When I'm Gone?" workshop)

St. Paul's K Street choirs with Robert. McCormick – Hail Gladdening Light

POE reunions at First Presbyterian

Eileen Gunther (professional concerns workshop)

Robert McCormick (Creating a Choral Sound with a Volunteer Choir at First Presbyterian)

Mark Schweizer (featured guest at closing banquet at First Presbyterian; choral reading workshop at First Presbyterian)

Miriam Meglan ("Building Your Membership" workshop at)

Christopher Linde ?? (was on promotional materials, do not see him listed in schedule)

Shirley King (organ literature workshop)

Dan Garrett (The Melody of Worship workshop)

Andrew Hauze (Service Playing and AGO certification workshop)

Karen Keating (choral reading workshop at Shenandoah University)

Kenneth Nafziger (Shape note singing workshop at Old Stone Church)



Have you renewed your membership for the 2023-24 season? The time is now.

Deadline to renew is June 30.

Remember that National returns part of our membership cost directly to the chapter.

How do I do this, you ask? Elementary, my dear fellow members:

You may

1. Go to the AGO national website agohq.org and, clicking on the bar where it says MEMBERSHIP, using your first initial and last name as your username (e.g., DHannemann) and as your password, your AGO ID number (found to the left of the date on the address label of any issue of The American Organist magazine; please make note of it- it is constant), you will be taken to the website's ONCARD section for membership renewals, holding your credit card handy. **OR...**
2. If you are a bit computer-and-website challenged (as am I), simply call that office any weekday from 9-5 at 212-870-2310, and a Real Person will answer and assist you to in doing the same. Absolutely ulcer-free! If you prefer to receive an invoice from which to pay by check instead of dealing with a credit card, that Real Person will again be happy to assist.
3. Either selection will also work for **someone wishing to join** the Guild/Chapter in any category, of which there are multiple:

<u>Membership Categories:</u>	<u>National/Chapter</u>	<u>Total</u>
Regular (age 30-64) Print and on-line	\$75/45	\$120
On-line only	\$67/45	\$112
Special (age 65+) Print and on-line	\$60/35	\$95
On-line only	\$52/35	\$87
Young Organist Print and on-line	\$40/20	\$60
(under 30) On-line only	\$32/20	\$52
Regular Dual (2 nd chapter) n/a	\$0/45	\$45
Special Dual (2 nd chapter) n/a	\$0/35	\$35
Young Organist Dual (2 nd chapter) n/a	\$0/20	\$20
National Subscriber Print, on-line	\$85/0	\$85
(non-voting) On-line only	\$77/0	\$77
International Subscriber Print, on-line	\$105/0	\$105
(non-voting) On-line only	\$77/0	
Lifetime --	--	\$3,500

-Daniel Hannemann, Membership Chair

NEWSLETTER DYNASTY SHIFT

Very Glad News Indeed! **George Donovan** has offered to become the chapter's heir-apparent Newsletter Editor, effective this September, relieving **Daniel Hannemann** of what has become an exhausting nine-year tenure. Enormous, tremendous, ongoing **THANKS**, George! Daniel will continue to keep up the annually published membership directory.

THE LAST PAGE

From an article by Robert J. Morgan

...What in the world can the world do with these Christians? The critics simply don't know what to do with us! To paraphrase famed preacher Vance Havner's words in a sermon: They can't take away our wealth, because it's stored up in Heaven. They can't take away our freedom, because we're free in Christ. They can't take away our happiness because our joy is within us. They can't defeat us, because we're more than conquerors. They can't silence us, because the Word of God cannot be chained. They can't kill us because we have eternal life.



delphinium

From the Editor-

This is the last issue to be prepared by this editor, who wishes to thank all who, for nine years under my watch, have contributed all kinds of information for our chapter newsletter: the particulars for concerts, recitals, meetings, conferences, workshops, rehearsals, lectures, services, memorials, ads, fund-raisers, parties, retreats, special events, dedications, concerns, illnesses, alerts, and more. We are a special community, serving the Lord with our unique talents. We work diligently to reach out to others to use their gifts as well. May we always support each other to the best of our ability, to the glory of God (*Soli Deo Gloria*), with boldness as do trumpets *En Chamade*.

Daniel Hannemann