

EN CHAMADE

Winchester Chapter American Guild of Organists

MAY 2023 Newsletter



MUSINGS

DEFINING OUR WORTH

What are you worth? What is the value of your ability to produce glorious music with organ, instrument and voice? As you are reading this, there are less than 14 days left until our Progressive Dinner and Concert Gala. The organization of a major arts event involving more than 30 performers, up to 100 (est.) guests and many supporters from our area churches and communities has generated strong debate about ticket pricing. The WAGO is not usually in the business of sales. Our monthly programs are free and the majority of them are open to the public.

Our audiences have a long-standing appreciation for the musical heritage we represent. Our bonds come through our association to each other in places like churches. We are a generous species troubled when anyone or anything is in pain or want. However, placing a value on our talents and, even more difficult, asking for compensation from our appreciators makes us uncomfortable and seems an impossible task. We are musicians by profession. We have chosen to specialize in an art that is invisible and often without context. Music can transfer its ideas without using the usual spoken or written language. Choral music can use language but with more exploratory sounds. Music speaks in nuances and subtle shadings in between a limited vocabulary list of emotions. That is the nature of art and being practical doesn't come easily.

Our Progressive Dinner and Concert Gala is a very large undertaking. It is more like a jigsaw puzzle: many different parts that have to come together at the last minute. For this event, the organization is made more complex because of the design of the evening. Our 30-minute concert programs alternate with dinner courses. Our guests will be getting a full evening of outstanding music, food and fellowship. In calculating what would be a fair price for such a full celebration, we did what

BOARD OF DIRECTORS

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<i>Deadline: 20th of previous month to:</i>	misterdan51@gmail.com
<i>Webmaster</i>	maxtheoboe@mac.com
<i>Our website:</i>	winchesterago.com
<i>Program Committee:</i>	Marilyn Shenenberger, chair; Dr. Steven Cooksey, Melody Harmon, George Donovan, Mark Lindgren, Terry Sisk, Linda Beville, Ex Officio

is typical for musicians: asked for a reasonable sum for our labors, preferring to show our gratitude instead. Statistics from the concerts prove that our performers have their hearts in the right place. The concert segments total more than 90 minutes of performance time, more than 30 performers and 27 works by 16 of our region's illustrious composers. I am excited to see how many of our members play in several different ensembles. I am most proud of the willingness of so many of WAGO's members and friends giving their time and talents.

When I talked with various colleagues, it became clear to them and to me when I explained how the cost was calculated that doing so wasn't an easy task either. The ticket price comes from the cost of the dinner and a generous donation to our scholarship fund. It was decided that catering the meal would give our members more time to focus on performance rather than cooking. The vendor had the highest reputation for setup, service and cleanup. The performances would continue to be our gift to our community.

Teaching the importance of organ technique and a knowledge of sacred music literature to the next generation has become more critical as our seniors age out of active work (*NOTE: many who have chosen music ministry as a profession are the octogenarians who still happily keep their job). With another Young Organists Recital this past March, our scholarship program has been gathering momentum. Each year adds strength to the belief that what we are doing is so important in building a legacy as church community musicians for the future.

Whether it is the music, the experience, the principle or the passion, our WAGO colleagues are knit together by many of the same beliefs and experiences. To make music, to have opportunities to perform, to listen and to share gives us a thrill that is unmatched. Gifts from God are priceless. We send these out into the world so they may plant seeds for the future. Pass it forward . . .

Now, sell those tickets!

Blessings,

Linda



PROGRESSIVE GALA CHOIR REHEARSAL SCHEDULE:

Sunday, April 30 7:00-8:30 pm

First Presbyterian Church Basement (follow the stars)

Sunday, May 7 3:30-5:30 pm

First Presbyterian Sanctuary

Thanks to all!

-Marilyn Shenenberger

PROGRESSIVE DINNER & CONCERT

Honoring Past & Present Winchester Composers

The Winchester Chapter of the American Guild of Organists honors Winchester area composers from 1930 - present day at their annual scholarship fundraising Progressive Dinner and Concert. Your ticket is your admission to all the events and also represents a \$20 tax-deductible gift to the Winchester AGO Scholarship Fund.

Featuring Music of Local Composers:

Will Averitt ~ Vicky Edwards ~ Daniel Gawthrop ~ Daniel Hannemann ~ Vernon Joyner ~ Bryan Kirk
James Laster ~ Jim Moon ~ Alan Moser ~ Jean Pasquet ~ Marilyn Shenenberger ~ Terry Sisk
Georgiann Toole ~ Wayne Wold ~ John Romano ~ John Martin ~ Chuck Seipp

Catered Buffet Dinner Includes:

Salad ~ Herb Baked Chicken Breast with Sun-Dried Tomato and Spinach
Pesto Cream ~ Rice Pilaf ~ Herb Roasted Vegetables ~ Rolls & Butter
Limited Vegetarian Entrees include Curried Tofu with Roasted Vegetables and Couscous.

12 FRIDAY
MAY 131 S. Cameron St.
Winchester, VA 22601



Tickets Available on EventBrite.com
\$50 each
Scan the adjacent QR code
or search "AGO" at eventbrite.com



Market Street
United Methodist
Church
(Event Begins Here)

6:00 PM



First Presbyterian Church
(Main Course is Served Here)



Braddock Street
United Methodist Church
(Dessert and Final Concert)

For More Information or
Vegetarian Meal Option
Contact Linda Beville
bevillel@verizon.net
703-887-2681



Progressive Dinner & Concert
Market Street Methodist
May 12, 2023
6:00 – 6:30 p.m.

Presented by the Winchester Chapter
of the American Guild of Organists

Music for the Royal Fireworks: La Réjouissance George Frideric Handel (1685-1759), arr. Chuck Seipp
Chuck Seipp and Curt Christensen, Trumpet
Steven Cooksey, Organ

Welcome Linda Beville, Dean of the Winchester Chapter of the American Guild of Organists

Fanfare and Entrance for Kelley (2020) Dr. James H. Laster
Heather Ankerbrand, Organ
Chuck Seipp, Trumpet

God of Grace and God of Glory (2004) Trumpet Descant by Daniel Hannemann
WAGO Choir and Congregation
Daniel Hannemann, Organ
Curt Christensen, Trumpet

At the Lamb's Feast – SALZBURG Jakob Hintze (1622-1702) arr. Jean Pasquet
O My Soul on Wings Ascending – WERDE MUNTER Johann Schop (1600-1665) arr. Jean Pasquet
Beverly Clark, Organ

Ah, Holy Jesus (2023) Johann Cruger (1596-1662) arr. Jim Moon
Jim Moon, Director

Two Preludes on Shape-Note Hymns from the Sacred Harp: arr. Will Averitt
I Am a Poor Wayfaring Stranger - WAYFARING STRANGER Isaac Niswander in 1816, arr. Will Averitt
My Soul Forsakes Her Vain Delight and Bids the World Farewell – LEANDER
Alexander Johnson in 1818, arr. Will Averitt
Jim Moon, Organ

Love Divine, All Loves Excelling (2022) Wayne Wold
WAGO Choir and Congregation
Steven Cooksey, Director
Marilyn Shenenberger, Organ
Chuck Seipp and Curt Christensen, Trumpet

Progressive Dinner & Concert
First Presbyterian
May 12, 2023
7:40 – 8:15 p.m.

Presented by the Winchester Chapter
of the American Guild of Organists

First Presbyterian Organ

Dr. Steven Cooksey

Soli Deo Gloria

Georgiann Toole

WAGO Choir
Wendy Oesterling, Director

Voluntaire Anglais (1997)
Flute Dance (1985)

K. Bryan Kirk
K. Bryan Kirk

Pat Byers, Organ
Jen Galang, Flute

What Wondrous Love

Vernon Joyner

WAGO Choir and Congregation
George Donovan, Director
Dan Miller, Organ

Spirit of God, Breathe on Me (2020)

Marilyn Shenenberger

Marilyn Shenenberger, Piano

Sing Me to Heaven (1991)

Daniel E. Gawthrop

WAGO Choir
Jeff Alban, Director

I Want to Walk as a Child of the Light

Wayne Wold

Dan Miller, Organ

Sing Praise to the God of Love (1997)

K. Bryan Kirk

WAGO Choir and Congregation
Pat Byers, Organ

Progressive Dinner & Concert
Braddock Street Methodist
May 12, 2023
8:30 – 9:00 p.m.

Presented by the Winchester Chapter
of the American Guild of Organists

- Variations on ENGLEBERG (Premiere Performance) Dr. John Martin
Bill Baber, Organ
- Author of Life Divine (2022) Alan Moser
WAGO Choir
Marilyn Shenenberger, Director
Alan Moser, Organ
- The Centurion (2021) Words and Melody by Vicky Edwards
Accompaniment by Marilyn Shenenberger
Vicky Edwards, Soloist
Marilyn Shenenberger, Piano
- Sonata Prima, Op. 16: Allegro, Largo, Vivace Isabella Leonarda (1620-1704), arr. John Romano (2022)
John Romano, Clarinet
Charlene Romano, Flute
Dr. Steven Cooksey, Organ
- Nearer, My God, to Thee (2021) – BETHANY Lowell Mason (1856) arr. Georgiann Toole
WAGO Choir and Congregation
Jeff Alban, Director
Dan Miller, Piano
- Toccata Brevis Daniel E. Gawthrop
Terry Sisk, Organ
- Festival Arrangement of Amazing Grace Virginia Harmony, 1831 arr. Terry Sisk
WAGO Choir and Congregation
Terry Sisk, Organ
- May God Bless Us (2014) Dr. James H. Laster
WAGO Choir
Melody Harmon, Director
Todd Grivetti, Organ
- The Lord Bless You and Keep You Dr. John Martin
George Amos, Director
Bill Baber, Organ

Please join us for dessert in the Fellowship Hall

CMI RETURNS JUNE 18-30

Shenandoah University's Church Music Institute is gearing up for its 2023 sessions. First Week: June 18-23 features guest clinician/recitalist **Nicole Keller** from the University of Michigan. Emphasis will be on the organ with sessions on literature, performance practices, conducting from the console, leading congregational singing, and more.

Week Two: June 25-30 features guest clinician/recitalist **Mark Hayes**, known for his many fine compositions. Emphasis on organ will continue this week but other sessions will be offered on the piano, its use in worship, and repertoire.

Both weeks include optional private coaching with the clinicians, sessions on handbells, and sessions on worship planning and philosophy/theology of worship and music. Evening events include a wide variety of worship services and concerts, and both clinicians will present full recitals. All evening events are open to the public for free.

Attendees may participate on a non-credit basis, but they may also register for credit toward Church Music Certificates at either the undergrad or graduate level. Costs to attend the day sessions are yet to be determined by the university but will be posted closer to registration time in May. More info can be found at www.su.edu/cmi or contact the director, Wayne L. Wold, at wayne.wold@su.edu. Join us!



Wayne L. Wold, DMA
Adjunct Associate Professor of Music
(Organ, Harpsichord)
Director of Church Music Institute
he/him/his

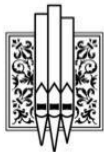
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The Strife is O'er

We regret to inform you of the April 26 passing of our colleague **Dudley Oakes** in New Orleans, LA, following a prolonged struggle against pancreatic cancer. Mr. Oakes was a former Director of Music/Organist for Grace Evangelical Lutheran Church in Winchester and most recently owner of Letourneau Organs, St. Hyacinthe, Quebec. Our deepest Christian sympathy is extended to his partner, Dr. Tom Mitts, and to his family. Expressions of sympathy may be sent to Dr. Mitts at 2700 Coliseum St, New Orleans, LA, 20139.

Substitute Update

As promised, the following e mail addresses:

Our three performers in March have consented to be available as summer substitutes within a 75-mile radius of Purcellville, although they may have Sunday obligations throughout the school year. Gabriel Galdo will be away at college in September. If you snag any of them, your congregation is in for a treat!!! (...and don't be stingy!)

Daniel Carroll	757@gmail.com
Douglas Chaplow	Thosechaplows@gmail.com
Gabriel Galdo	g.galdo775@gmail.com



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Have you renewed your membership for the 2023-24 season? The time is now.

Deadline to renew is June 30. Remember that National returns part of our membership cost directly to the chapter.

How do I do this, you ask? Elementary, my dear fellow members:

You may

1. Go to the AGO national website agohq.org and, clicking on the bar where it says MEMBERSHIP, using your first initial and last name as your username (e.g., DHannemann) and as your password, your AGO ID number (found to the left of the date on the address label of any issue of The American Organist magazine; please make note of it- it is constant), you will be taken to the website's ONCARD section for membership renewals, holding your credit card handy. **OR...**
2. If you are a bit computer-and-website challenged (as am I), simply call that office any weekday from 9-5 at 212-870-2310, and a Real Person will answer and assist you to in doing the same. Absolutely ulcer-free! If you prefer to receive an invoice from which to pay by check instead of dealing with a credit card, that Real Person will again be happy to assist.
3. Either selection will also work for **someone wishing to join** the Guild/Chapter in any category, of which there are multiple:

<u>Membership Categories:</u>	<u>National/Chapter</u>	<u>Total</u>
Regular (age 30-64) Print and on-line	\$75/45	\$120
On-line only	\$67/45	\$112
Special (age 65+) Print and on-line	\$60/35	\$95
On-line only	\$52/35	\$87
Young Organist Print and on-line	\$40/20	\$60
(under 30) On-line only	\$32/20	\$52
Regular Dual (2 nd chapter) n/a	\$0/45	\$45
Special Dual (2 nd chapter) n/a	\$0/35	\$35
Young Organist Dual (2 nd chapter) n/a	\$0/20	\$20
National Subscriber Print, on-line	\$85/0	\$85
(non-voting) On-line only	\$77/0	\$77
International Subscriber Print, on-line	\$105/0	\$105
(non-voting) On-line only	\$77/0	
Lifetime --	--	\$3,500

-Daniel Hannemann, Membership Chair

NEWSLETTER DYNASTY SHIFT

Very Glad News Indeed! **George Donovan** has offered to become the chapter's heir-apparent Newsletter Editor, effective this September, relieving **Daniel Hannemann** of what has become an exhausting nine-year tenure. Enormous, tremendous, ongoing **THANKS**, George! Daniel will continue to keep up the annually published membership directory.

THE LAST PAGE

At last- musical jokes you can share with The Youngsters!....

Q: Why did Mozart kill all his chickens?

A: Because when he asked them who the best composer was, they'd all say: "Bach, Bach, Bach."

How do you tell the difference between a violinist and a dog?

The dog knows when to stop scratching.

How do you make a bandstand?

Take away their chairs.

What kind of music do bunnies like?

Hip Hop.

What types of songs do planets sing?

Nep-tunes.

What's green and sings?

Elvis Parsley.

Does music make you wonder?

It certainly made Stevie Wonder.

Where do music loving cats go to for vacation?

Sing-a-purr.

What type of music are balloons afraid of?

Pop music.

Want to hear the joke about a staccato?

Never mind — it's too short.

What is the difference between a fish and a piano?

You can't tuna fish

What's the most musical bone?

The trombone.

Why didn't Handel go shopping?

Because he was Baroque.

What do you say to the musician playing the triangle in the orchestra?

Thank you for every ting.

What's the best Christmas present in the world?

A broken drum: you just can't beat it!

Me and my friends are in a band called "Duvet".

We're a cover band.