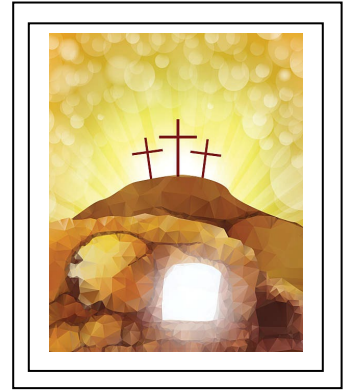




EN CHAMADE

Winchester Chapter American Guild of Organists



April 2023 Newsletter

MUSINGS

Come with High and Holy Hymning

Stanza 3 of He is Risen! He is Risen – Unser Herrscher

I am proud to have represented our chapter at this year's AGO/Quimby Regional Competition for Young Organists (RCYO). The Tri-State chapters of the District of Columbia, Potomac and Northern Virginia asked us to join them by donating time and money to support this event. I got to know several chapter leaders through our virtual committee meetings.

The event was held on Friday, March 24, at Christ Church in Old Town Alexandria. It was both inspiring and exhausting as the competition was held during a torrential rainstorm and lasted several hours. The bonus was to meet my colleagues, listen to some extraordinary talent and be introduced to a beautiful instrument (Harrison & Harrison 2021). The setting is notable as one of George Washington's local churches. The competition regulations were very specific. Among the literature requirements was hymn playing. It stated: "Hymn—choose one: HELMSLEY, REGENT SQUARE, or REPTON. The competitor will introduce the hymn and lead the audience in the singing of all verses. At least the first stanza of the hymn must be played from the version downloaded from agohq.org. Published, improvised, or transposed arrangements may be used for the introduction and any subsequent verse, if desired." The underlying message gave authority to the primary skills demanded of organ performers at any level: use this instrument in the service of its design and intent for congregational worship.

The audience, including family and friends of the competitors, sang with other local AGO chapter members on each selected hymn. It was very satisfying to have everyone singing with strong and confident voices. Scripture may be the essence of the worship liturgy but hymns are just that for a church musician. The legacy of a

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	Ex Officio

generic hymn goes back to Greece in the 3rd century BCE. The hymn has always been a “song of praise”, and its roots go back even further to have origins in Sanskrit.

During the competition everything was protected by confidentiality. So I was surprised and equally proud to see two of the young men who performed at our own March Young Organists Recital as competitors. The third contestant was a young lady from Syracuse University. I don't get many chances to sing hymns, so I paid close attention to how each student shaped the stanzas by tempo, dynamics, articulation, harmonics and registration. If we are secure enough to do so, playing with a diverse accompaniment adds much richness to the power of each hymn text.

It always strikes me as contradiction that our two most pivotal events in the Christian calendar, Christmas and Easter, get but a single day of celebration. As my own services will be longer and more involved during Holy Week, I will try to remember the passion that builds up, and then the joy that will carry us to Easter Sunday through the hymns. I must make the most of my artistic choices for each hymn. Should your Easter be as an organist, choir member or with the congregation (or through the media!), I hope that you experience all the hymns with a most joyful spirit. In your gift of music to others, may the hymns of Easter give you many moments of enlightenment.

“He is risen! He is risen! Tell it out with joyful voice!” (*Unser Herrscher*)

Blessings,

Linda



GIFT RECEIVED

Our chapter has received a generous gift of \$500 from our member **Marcia Merry** and her husband **Bob Baker** in thanksgiving for the fellowship and professional friendship they have enjoyed with members of the Winchester Chapter, American Guild of Organists. **We are most grateful** to these delightful friends and treasured colleagues, and offer them our deepest thanks and continued best wishes!

Perhaps you, also, would like to express gratitude for a relationship, a kindness, a deliverance; a person, your church, an experience, or some other blessing in your life. If so, please consider a possible contribution to the WAGO scholarship fund. Many thanks!



MAY PROGRESSIVE DINNER-RECITAL FRIDAY, MAY 12

PUT THE ABOVE DATE ON YOUR CALENDAR, and order your tickets soon for a

**What: Progressive Dinner and 3 mini-concerts
of music by Winchester Composers!**

When: Friday evening, May 12 from 6:00 – 9:30 pm.

Who: Local organists and friends are playing and singing music composed here in Winchester by local composers: Jean Pasquet, James Laster, Will Averitt, Vicky Edwards, Alan Moser, Terry Sisk, Marilyn Shenenberger, Georgiann Toole, Jim Moon, Wayne Wold, K. Bryan Kirk and Daniel Gawthrop.

Where: *The first concert begins at 6 pm at Market Street United Methodist Church (131 S. Cameron St.)

- * At 6:30, we will walk to the First Presbyterian Church (116 S. Loudoun St.) for a catered dinner and a brief concert afterwards.
- * At 8:15, we will walk to Braddock Street United Methodist (115 Wolfe St.) for the final concert, followed by dessert.

Why: This program, sponsored by the Winchester chapter of the American Guild of Organists, is to raise funds for our scholarship program which benefits new and upcoming organ students in the area. \$20 of the ticket price can be taken as a donation to our non-profit scholarship fund.

Cost: Tickets for the dinner and concerts are \$50. You have a choice of chicken or vegetarian cuisine, and desserts will be served after the final concert.

Method of payment to be announced shortly.

**PLEASE RECRUIT YOUR LOCAL FRIENDS,
CHOIR MEMBERS AND CONGREGANTS!!**

Strive for yourself plus three!! Your Guild Needs YOU!

CMI RETURNS JUNE 18-30

Shenandoah University's Church Music Institute is gearing up for its 2023 sessions. First Week: June 18-23 features guest clinician/recitalist **Nicole Keller** from the University of Michigan. Emphasis will be on the organ with sessions on literature, performance practices, conducting from the console, leading congregational singing, and more.

Week Two: June 25-30 features guest clinician/recitalist **Mark Hayes**, known for his many fine compositions. Emphasis on organ will continue this week but other sessions will be offered on the piano, its use in worship, and repertoire.

Both weeks include optional private coaching with the clinicians, sessions on handbells, and sessions on worship planning and philosophy/theology of worship and music. Evening events include a wide variety of worship services and concerts, and both clinicians will present full recitals. All evening events are open to the public for free.

Attendees may participate on a non-credit basis, but they may also register for credit toward Church Music Certificates at either the undergrad or graduate level. Costs to attend the day sessions are yet to be determined by the university but will be posted closer to registration time in May. More info can be found at www.su.edu/cmi or contact the director, Wayne L. Wold, at wayne.wold@su.edu. Join us!



Wayne L. Wold, DMA
Adjunct Associate Professor of Music
(Organ, Harpsichord)
Director of Church Music Institute
he/him/his

240-446-4030 wayne.wold@su.edu
1460 University Dr., Winchester, VA 22601
Shenandoah Conservatory



Nicole Keller, Organist



Mark Hayes, Pianist/Composer

Chopin – Teenage Organist and Choirboy

By Terry Sisk

Upon my first-ever visit to Paris – way back in December, 1970 – I was staying in a pied-à-terre belonging to the father of one of my classmates in Germany. This apartment (with a private elevator!) overlooked Parc Monceau, a short stroll NE of the Arc de Triomphe. Upon exploring the 20-some acre park grounds, I came upon a kitschy bas-relief stone monument to Chopin, shown seated at a piano with the “angel of music” hovering over his left shoulder and a semi-clad female representing “harmony” swooning at his feet. At the time, I falsely assumed that Chopin was buried there.

Many years later I read the book “Chopin’s Funeral” (Benita Eisler, 2003). The details of his funeral are presented in such detail that the reader feels as if he had attended the service. Chopin died in Paris in 1849 at age 39. His funeral was held at the La Madeleine church, near the Palais Garnier (the “old” Paris opera that now stages ballets). The church was brand-spanking new, not having been consecrated until 1842. Such was the demand for seats that tickets were issued; nevertheless 3,000 extras showed up and were turned away. Many of them had traveled from Poland, Austria, England and other points far distant.

This church is an architectural oddity, for it boasts no steeple, bell tower or transept; in fact, it bears a striking resemblance to the U.S. Supreme Court building, neoclassical and pretentious with Corinthian columns on all four sides. Even that was not enough columns; the interior also has dozens of full-height fluted columns. The church also boasts a straight shot view down to the Place de la Concorde. It’s also the darkest church interior I’ve ever seen. For us organists, however, it is imbued with the ghosts of famous organists past who were employed as staff musicians to play its celebrated 4-manual Cavaillé-Coll pipe organ, which contained the world’s first-ever Voix-Céleste stop. Lefébure-Wely, and subsequently Saint-Saëns, Dubois, Fauré, and Jeanne Demessieux all worked there. I channeled Ms. Demessieux playing there during our last chapter event at Trinity Church Upperville, when young organist Daniel Carroll performed two of her chorale preludes Op. 8. Appropriately, the date of that chapter concert, March 5, was Woman Composer Sunday. But I digress.

Chopin was destitute at the time of his death, living in an apartment on Place Vendôme opposite the Hotel Ritz (that famous hotel building was a financial institution at the time), the best address in all of Paris. But his rooms were paid for by aristocratic friends. Jane Stirling, a Scottish heiress, was Chopin’s pupil and patroness. It was she who paid the 5,000 pound cost of the funeral, 2,000 pounds of it to cover fees for the orchestra and chorus. Chopin, knowing he was dying, had requested Mozart’s Requiem to be performed at his funeral. He did not know that, at the time, women were not allowed to sing in the parish churches, so after much lobbying a special dispensation had to be issued by the Archbishop of Paris to allow females to participate. But there was a caveat – they could not be seen and had to perform behind a black velvet curtain. Honestly. It is notable that George Sand (Europe’s infamous female writer), had by that time abandoned Chopin and was not present, but her daughter managed to snag a seat.

Amazingly, organ transcriptions of Chopin’s piano compositions were played during the service: preludes in E-minor #4 and B-minor #6, Op. 28. By all accounts organist Lefébure-Wely performed them admirably. Additionally, Chopin’s iconic “funeral march” (3rd movement of piano sonata Op. 35) was performed by the orchestra.

But “Chopin’s Funeral”, the book’s title, was just a moniker selected to lure buyers. The funeral is described in only the first and last chapters. The rest is biography. And that’s how I learned that, as a teenager in Warsaw, Chopin earned extra money by working as a chapel organist. Although he wrote no pieces for the organ, he was known as a brilliant improviser while playing services at several Catholic churches and for required masses at the schools and university he attended. It is also recorded in letters that he played organ for a funeral in Marseilles, France. From family records we know that Chopin received piano and organ lessons from Wilhelm Würfel, a teacher at his high school.

The organs Chopin played in Warsaw were all one or two-manual instruments, but one of the latter was large enough to contain 28 stops. It is also known that Chopin sang in the choir alongside his sister. During Russian Tsar Alexander I’s 1825 visit to Warsaw, a 15-year-old Chopin performed a recital for him on a large

harmonium. Extant correspondence reveals that on that occasion he wore a blue jacket, short trousers, knee socks and shoes with silver buckles. Amazingly, he performed while wearing thin white gloves. The tsar was so impressed by the harmonium recital that he awarded Chopin a diamond ring.

We know that Chopin took a vacation from Warsaw with one of his high school friends during the summer of 1824. They two boys visited a church in the village of Obory (Poland), where Chopin played the three-manual pipe organ for pleasure, not for a mass. Today a marble plaque commemorates Chopin's organ playing there. Later, when it was announced that Chopin agreed to play for the funeral of a French tenor in Marseilles in 1839, so many people wanted to hear him play the 3-manual organ that the church charged a fee to reserve a seat.

After his arrival in Paris at age 20, however, Chopin displayed no interest in sacred life or services. He even refused last rites while on his death bed. Before his demise in Paris, however, he instructed his sister to place his heart (in a jar with preserving fluid) into the hands of the Holy Cross Basilica in Warsaw. She later complied with his wishes, and today there is an epitaph that designates the location on a support column within the basilica, where it remained until the Nazis removed the preserved heart and its container in January, 1945. It was later found and restored to its previous place, where it remains to this day.

Next time you're in Paris, try to attend an organ recital at La Madeleine (monthly on Sundays at 4 p.m.). The organ today contains 95% of the original Cavaillé-Coll pipes. However, in 1971, as was all the rage for Paris organs, the tracker action was discarded and replaced by a direct electric action. As well, two "en chamade" reed stops were installed in 2002, but those had already been intended by Cavaillé-Coll, who brought to France from Spain and Portugal the idea of horizontally mounted herald trumpet stops. The title of our chapter newsletter reflects that heritage.

Note: most of this information comes from an article by Dr. Michal Szostak published in THE ORGAN quarterly (London, Summer 2019) and from the book "Chopin's Funeral" (Benita Eisler, 2003).

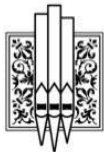
Frédéric Chopin (1810-1849): Selected images



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AGO/Quimby RCYO Organ Competition Winners

Christ Church, Alexandria, Virginia --- Harrison and Harrison Organ --- Friday, March 24, 2023

Abigail Wood, York, PA (Harrisburg Chapter)

1st place (\$500) College Sophomore, Syracuse University
Prelude and Fugue in G Major, BWV 541 - J. S. Bach
"Tu Es Petra" from Esquisses Byzantines - Henri Mulet
IV. "The Peace May Be Exchanged" from *Rubrics* - Dan Locklair
Hymn: Regent Square

Daniel Carroll, Hamilton, VA (Northern VA AGO)

2nd place (\$250) High School Senior
Prelude and Fugue in A minor, BWV 543
Symphonie Gothique - II Andante Sostenuto - Charles-Marie Widor
Magnificat from Organbook II - Ned Rorem
Hymn: Regent Square

Gabriel Galdo, Lovettsville, VA

3rd place (\$50) High School Junior
Prelude and Fugue in E Minor BWV 548
Prière, Op.20 - Cesar Franck
Ouverture Libanaise - Naji Hakim
Hymn: Helmsley



Daniel Carroll, Gabriel Galdo, Abigail Wood

Judges: Dr. Gregory Hooker, Benjamin LaPrarie, Karl Robson; Dr. Wayne Wold, Regional Councillor, alternate

Competition Committee: Clarice Jane Snyder, coordinator; Jason Abel, venue host; Chapter Deans: Ronald Butts-Boehmer (Northern Virginia); Paul Byssainte, Jr. (District of Columbia); Brenda Weiser (Potomac); Linda Beville (Winchester)



present

Tenebrae: A Service of Shadows

**Tuesday, April 4, 7:30 p.m.
Grace Episcopal Church
6507 Main St., The Plains, VA**

The service of Tenebrae, meaning “darkness” or “shadows,” has been practiced by the church since medieval times. Once a service for the monastic community, Tenebrae later became an important part of the worship of the common folk during Holy Week. We join Christians of many generations throughout the world in using the liturgy of Tenebrae.

Tenebrae is a prolonged meditation on Christ’s suffering. Readings trace the story of Christ’s passion, music portrays his pathos, and the power of silence and darkness suggests the drama of this momentous day. As lights are extinguished, we ponder the depth of Christ’s suffering and death; we remember the cataclysmic nature of his sacrifice as we hear the overwhelming sound of the “strepitus”; and through the return of the small but persistent flame of the Christ candle at the conclusion of the service, we anticipate the joy of ultimate victory.

Please join us for this special service of scripture, prayer, and music, including *A Service of Darkness* by Dale Wood and *Christus Factus Est* by Anton Bruckner.

The Piedmont Singers is an outreach ministry of Grace Church in The Plains and Grace Church in Berryville. We are thrilled to be partners in ministry with these wonderful and welcoming communities. This is the 24th year the Piedmont Singers have presented exquisite music in our community – *Soli Deo gloria* – to the glory of God alone!



AN INVITATION

David Hershey, retired radiologic technician featured in our March issue, wishes to assure readers that he has not, indeed, ever been a medical doctor of radiology; that was an editor's error, which is hereby humbly retracted. He and wife **Patti** still wish to invite interested persons to their outstanding mountaintop home just north of Winchester for a hospitable and fascinating tour and the opportunity to play his four-manual Allen Renaissance R 450 organ and experience a multitude of other delights. They worked for 45 years as radiologic technologists, in the ER and the OR doing diagnostic x-ray related studies. Patti also possesses a master's in education, did CTs, specialized in ultrasound, and was director of the 73-year-old Radiologic Technology School. A true enthusiast and player and photographer of multiple European cathedral organs, David will soon be our newest chapter member. Don't be timid to call them at 540-877-1230. A note from them follows:

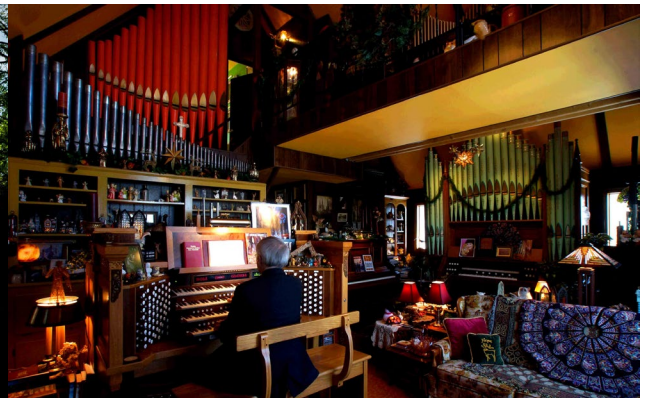
To Organ Enthusiasts of the Winchester AGO Area:

A few weeks ago, we had the pleasure of a visit from Linda Beville, Marilyn Shenenberger, and Daniel Hannemann to our organized mountain-top home, located on top of the first mountain west of Winchester. David has always had an interest in design: architecture of houses, churches, cathedrals, photography, autos, etc. He designed their home to house their 4-manuel Allen and a circa 1900 Vocalion reed/pipe organ, in a style with a nod to the neo-Gothic, using token flying buttresses, gargoyle spouts, round windows, and pointed roof gables. David has had an interest in all aspects of the organ since he was 8 years old; first, the sounds of the pipe organ, the facades and console designs and related architecture of churches, cathedrals, etc. In addition to other organs, their home features many organ- and cathedral-related books, photos, and organ memorabilia. We enjoy having guests! Those with an interest in organ, architecture, and mountain topography will find their time with us to be of special interest.

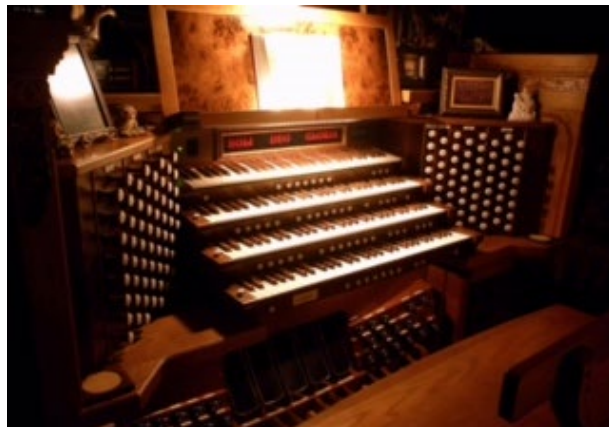
-David and Patti Hershey



The Hershey Home



David at the Organ



Four-manual Allen Console



View of Winchester Medical Center and beyond

THIS, THAT, AND THE OTHER...

The Young Organists Recital in March was just as fetching and eyebrow-raising in every respect as it was heralded to be. Pre-college masters of the instrument **Douglas Chaplow, Gabriel Galdo, and Daniel Carroll** played with enviable energy, accuracy, and understanding, delighting the enthusiastic crowd at Trinity Episcopal Church in Upperville with challenging repertoire by Lang, Bach, Widor, Scheidt, Karg-Elert, Durufilé, Demessieux, Messiaen, and Dupré.

To conclude the program with a surprise, the teen musicians led the tuneful listeners in a closing chorus of “Praise to the Lord, the Almighty”, during which the trio gleefully took turns as accompanists, seamlessly sliding on and off the bench until the final stanza, during which all three occupied the bench, each playing a separate manual, improvised fanfares et al, grinning throughout!

All in attendance departed with gratitude and exhilaration following a sumptuous reception. Perhaps, for their own personal growth and benefit, as well as to support the performers and their own organization, those reading this who chose not to attend will make a greater priority of this organization’s fine presentations in the future.

-Ed.

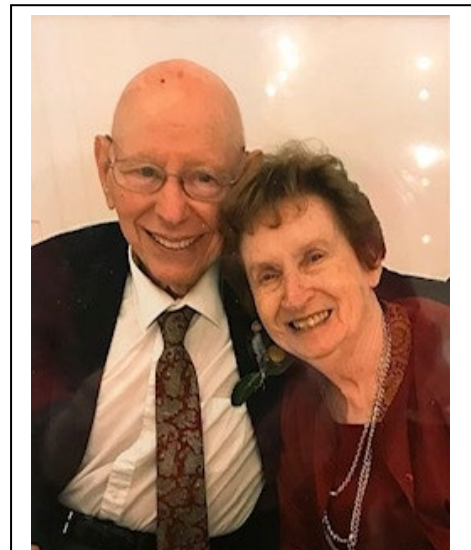


Dean Linda Beville with young organists (from left) Gabriel Galdo, Douglas Chaplow, and Daniel Carroll

Photo: D. Hannemann

We are grateful along with Daniel Miller that God granted him little pain and no complication in connection with his March 13 knee replacement surgery here in Winchester. His sister attended to him for two weeks to help supply life’s basic needs and oversee his strict exercise regimen. Dan returned to service playing at Trinity, Upperville on Sunday, March 26, and thus rejoices just in time for his knee’s own Resurrection! The other, though now relieved, intends to follow suit this summer.

At the same time, we are saddened and offer Christian sympathy and consolation to our sister **Beverly Clark** at the rather sudden passing of her very dear husband of 66 years, David Eugene Clark (1934-March 16, 2023), who was seen front and center at nearly all of her recitals, cheering her on. A Navy veteran who took part in the Korean conflict, he loved singing and their family of three fine children and several grandchildren, strewn across the eastern seaboard. The speaker at David’s March 21 service at First Presbyterian, The Rev. Dan McCoig, spoke most encouragingly of our mutual hope of heaven in Christ Jesus, our Lord and Savior. Thoughts and memories may be shared with the family at www.ompsfuneralhome.com.



(The late David) and Beverly Clark

Substitute Update

Ted Dix is now available as a Sunday substitute. 443-340-6992 tandyedward@gmail.com

Gloria Harris asks to be removed from the substitute list in your directory, please.

Peggy Lacey Craig is available to substitute on the fifth Sunday of each month, particularly between Berkely Springs, WV and Winchester. 304-258-8088 plcraig3@gmail.com

Our three performers in March have consented to be available as summer substitutes within a 75-mile radius of Purcellville, although they may have Sunday obligations throughout the school year. Gabriel Galdo will be away at college in September. If you snag any of them, your congregation is in for a treat!!! (...and don't be stingy!)

Daniel Carroll (*contact information forthcoming*)

Douglas Chaplow (*contact information forthcoming*)

Gabriel Galdo g.galdo775@gmail.com

Congratulations are due on the upcoming occasion of their tenth wedding anniversary to **Linda Beville** and Jim Charest, who recently found a cabin in the West Virginia moonlight to celebrate the same. Many more, you two!

RECITAL INVITATION

The Northern Virginia Chapter AGO announces a **chapter members recital** open to the public as follows:

Tuesday, April 25, 7:30 pm

Old Presbyterian Meetinghouse

323 S Fairfax St

Alexandria, VA

Lively-Fulcher Organ

Repertoire may be viewed later at the chapter website: novaago.org

Christendom College Update

He-Who-Is-In-Birthing-Pains of the new Kegg Organ in the new Chapel of Christ the King at Christendom College, Front Royal, our member **Dr. Jeff Alban**, reports that the instrument will be dedicated along with the entire facility in festivities closed to the public on Sunday, April 15, at 4:00 pm. The college's own student body, faculty, staff, and guests will occupy available space for that momentous event.

However, the non-campus curious and other well-wishers may enjoy the occasion's live broadcast via www.EWTN.com at that time. Otherwise, view what's what on the splendid sanctuary's website at chapel.christendom.edu, featuring artisan videos highlighting metalwork, sculpture, the Kegg company, woodworking, stained glass and mosaic work, and more.

And fear not! Dedicatory recitalizing will take place this fall with fair heralding to precede it!

APRIL:

No Chapter event or meeting. Celebrate, minister your music, and appreciate the Resurrection Festival!



Have you renewed your membership for the 2023-24 season? The time is now.

Deadline to renew is June 30. Remember that National returns part of our membership cost directly to the chapter.

How do I do this, you ask? Elementary, my dear fellow members:

(After April 8, please): You may

1. Go to the AGO national website agohq.org and, clicking on the bar where it says MEMBERSHIP, using your first initial and last name as your username (e.g., DHannemann) and as your password, your AGO ID number (found to the left of the date on the address label of any issue of The American Organist magazine; please make note of it- it is constant), you will be taken to the website's ONCARD section for membership renewals, holding your credit card handy. **OR...**
2. If you are a bit computer-and-website challenged (as am I), simply call that office any weekday from 9-5 at 212-870-2310, and a Real Person will answer and assist you to in doing the same. Absolutely ulcer-free! If you prefer to receive an invoice from which to pay by check instead of dealing with a credit card, that Real Person will again be happy to assist.
3. Either selection will also work for **someone wishing to join** the Guild/Chapter in any category, of which there are multiple:

Membership Categories:

		<u>National/Chapter</u>	<u>Total</u>
Regular (age 30-64)	Print and on-line	\$75/45	\$120
	On-line only	\$67/45	\$112
Special (age 65+)	Print and on-line	\$60/35	\$95
	On-line only	\$52/35	\$87
Young Organist (under 30)	Print and on-line	\$40/20	\$60
	On-line only	\$32/20	\$52
Regular Dual (2 nd chapter)	n/a	\$0/45	\$45
Special Dual (2 nd chapter)	n/a	\$0/35	\$35
Young Organist Dual (2 nd chapter)	n/a	\$0/20	\$20
National Subscriber (non-voting)	Print, on-line	\$85/0	\$85
	On-line only	\$77/0	\$77
International Subscriber (non-voting)	Print, on-line	\$105/0	\$105
	On-line only	\$77/0	\$77
Lifetime	--	--	\$3,500

Are you aware that one need not be an organist of any particular achievement at all to be a member of the AGO (although the guild provides for multiple optional educational achievement recognition levels)? One needs only to be an enthusiast or admirer thereof and to support the cause, and may yet join as a regular or special member. You may know of persons who fall within these categories. Thank you for cultivating and inviting them to join our noble *ranks* (there was a pun if I ever saw one!)

-Daniel Hannemann,
Membership Chair



Daniel Miller is pictured with a portativ organ newly acquired by Trinity Episcopal Church, Upperville. The instrument was formerly in use at the National Cathedral. Drop by- he'll let you play it!

Music Ministry Opportunity

Mt. Olivet Baptist Church, 15582 Coatesville Rd, Beaverdam, VA 23015 ph. 804-883-5950

Music Minister

The music minister is a staff member of Mt. Olivet Baptist Church and is accountable to the church membership through supervision of the Pastor and or Administration Committee. The candidate will be responsible for providing leadership of all church music activities.

Qualifications

- A heart for worshipping GOD through music.
- Minimum of a high school diploma or equivalent plus two years of experience in working with a music program in a Christian ministry environment.
- A spiritual life demonstrated by personal commitment to the Christian faith, believers' baptism, and the Lordship of Christ, the leadership of the Holy Spirit, and a disciplined devotional and prayer life.
- The ability to work in a team setting, demonstrating responsibility to assigned tasks, meeting schedules, and being creative and energetic in the development of effective ministries. Demonstrate an ability to work effectively with others.
- A working knowledge of both traditional and contemporary Christian music
- Experience leading worship in a Christian environment.
- Computer skills sufficient to search the internet and appropriate websites to find both recorded backgrounds as well as published Christian music for use in our church services.

General Expectations

- Be available, on average, 18-20 hours per week for church music preparation, practice, and performances. Plan on being at church for Sunday services and Wednesday evenings for choir rehearsal.
- Demonstrate the ability to work as a part of a team, including volunteers, the Pastor, and other Church staff and committee members, in order to serve the church collectively.
- Provide direction and assistance in seeking out new musical talent from the church body.
- Coordinate and Direct congregational music during all worship services and specialty services.
- Serve on the Music and Worship Committee as an ex-officio member and on Church Council.
- Attend weekly staff meetings.
- Act as a representative of MOBC inside and outside of the church, including all social media platforms.
- Join MOBC as a member.
- Work under the direction of the Pastor to coordinate worship on Sunday and special events.
- Other duties as assigned.



As part of our [Early Warning System \(EWS\)](#), the Chapter is hereby advised that **by September of 2024** it will be in need of **a new Newsletter Editor**, as the current one will retire after a **Devoted Tenure of Ten Years**. He will be happy to train his successor, who will be wise to possess a certain amount of computer and language skill, but a greater amount of patience. Applications may be registered with The Dean.
(Reminder) -Ed.

The Last Page



Ukrainian Easter Eggs (*online source*). Please continue to pray for our brothers and sisters defending their homeland, now in the second year of conflict.

THE KINGDOM OF HEAVEN

A priest dies and is waiting in line at the Pearly Gates. Ahead of him is a guy who's dressed in sunglasses, a loud shirt, leather jacket, and jeans. Saint Peter addresses this cool guy, "Who are you, so that I may know whether or not to admit you into the Kingdom of Heaven?" The guy replies, "I'm Jack, retired airline pilot from Houston." Saint Peter consults his list. He smiles and says to the pilot, "Take this silken robe and golden staff and enter the Kingdom." The pilot enters Heaven with his robe and staff.

Next, it's the priest's turn. He stands erect and booms out, "I am Father Bob, pastor of Saint Mary's for the last 43 years." Saint Peter consults his list. He says to the priest, "Take this cotton robe and wooden staff and enter the Kingdom. "Just a minute," says the good father. "That man was a pilot and he gets a silken robe and golden staff and I get only cotton and wood. How can this be?" "Up here we go by results," says Saint Peter. "When you preached, people slept. When he flew, people prayed."



-shared by Dr. Jim Laster