



# EN CHAMADE



## Winchester Chapter American Guild of Organists

April 2022  
Newsletter

### THE DEAN'S MUSING

#### From One Birthday To Another

At our March meeting, **Dr. Steven Cooksey** presented a fascinating lecture on the various stylistic interpretations of **the music of Johann Sebastian Bach** from the 20<sup>th</sup> to the 21<sup>st</sup> centuries. It was noted that we had over 20 in attendance. The talk covered technique, editions, cataloguing of works and the history of their preservation, Bach's connection with the church, and his compositions' adaptability to contemporary tastes. It is hard to imagine anyone not holding Bach in highest esteem. His legacy is stronger today than it was in his own lifetime.

To me, Bach is the epitome of an enigma: performing his music is as difficult as any, while listening to his music reaches so sublime a height as to be compared to causing us to move like a moth to a flame. Also in March, members of our chapter presented a program honoring Bach's birthday at The Village at Orchard Ridge (TVOR). The relationship of Lutheran chorales to the Chorale Preludes, Bach's English Suites and more captivated a fulsome audience. Capping off the program was a piece by P.D. Q. Bach called "Karate" by **Marilyn Shenenberger**. Marilyn then went further to write a birthday work of prelude and fugue based on "Happy Birthday". I know Bach would have been pleased with her grounded humor!

As we don't have an April meeting, we look forward to our Annual Progressive Recitals (*PLEASE NOTE – no meal is included this time!*) on Friday, May 6 between 7:00 and 9:00 P.M. Once again, we use birthdays as the reasons for celebration: it is our **Annual Birthday Bash** for composers who were born in May. They include Alessandro Scarlatti, Richard Wagner, Sir Arthur Sullivan, Johannes Brahms, Gabriel Faure', Louis Moreau Gottschalk, and Irving Berlin. There are around 17 members and friends who will be performing.

#### BOARD OF DIRECTORS

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<i>Our website:</i>	<a href="http://winchesterago.com">winchesterago.com</a>
<i>Program Committee:</i>	Linda Beville, Mark Lindgren, Marilyn Shenenberger
<i>Membership Committee:</i>	Heather Ankerbrand, Daniel Hannemann, Alan Moser

You are hereby tapped to be part of our publicity for this event. Each member is needed to invite friends and family personally to come to our concert party. We are looking to make some postcards with the information on it. The card will be duplicated and passed out to anyone who would be interested. Also, there is a flier (*see below*) that you may print and distribute, put up in your choir rooms, and send to your church office for their newsletter.

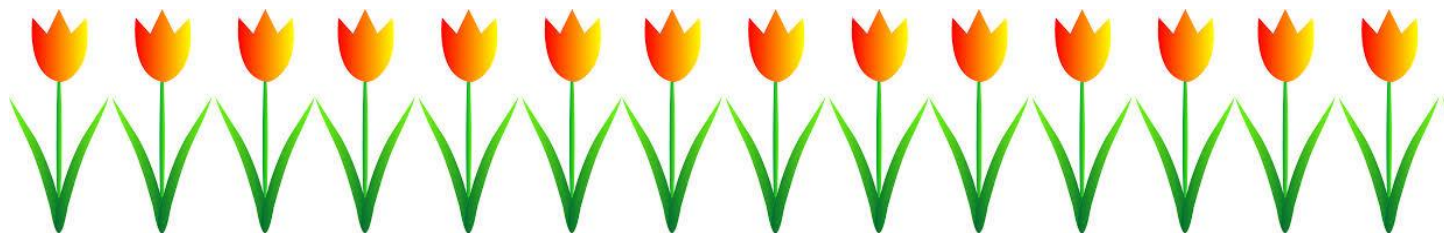
What draws our members to our chapter activities are **our exciting programs**. I know that we have some already listed for next year. Still, we need your ideas and suggestions. The things that you do in the summer months can perhaps produce an interesting program for the rest of the year.

And, we must plan for the next year. Our nomination committee will be seeking out members who might offer their time and talents to be a **Nominated as a Chapter Officer** - serving a two-year term. The job is what you make it to be. Still, I will say that I have had so many tell me that they appreciate our industry in programming and involvement in our various communities. Please consider what you have to offer: not more than you can, but at least what you are willing to do.

And, may you have the blessings of the Easter season in your life.

*Soli Deo Gloria*

*Linda*





# Progressive Organ Concert

Friday, May 6, 2022

7:00 – 9:00 pm

Featuring composers born in May

Presented by members of the Winchester chapter  
American Guild of Organists & friends

Organ, Voice, Violin, Piano, Handbells, Cello,  
Handchimes & Harpsichord



### Participating Winchester Churches:

Christ Episcopal (140 W. Boscawen St.)

Grace Lutheran (26 W. Boscawen St.)

First Presbyterian (116 S. Loudoun St.)

### Featured Composers:

Jan Pieterszoon Sweelinck

Alessandro Scarlatti

Paul Manz

Gabriel Fauré

Leo Sowerby

Jean Pasquet

Marcel Dupré

Richard Wagner

Johannes Brahms

Arthur Sullivan,

Pyotr Ilyich Tchaikovsky

Jules Massenet

All are pictured.

How many can you identify?

FREE—Donations in support of WAGO's Scholarship Fund  
gratefully accepted

Questions? [handbelle@comcast.net](mailto:handbelle@comcast.net)





# CALENDAR

**Sunday, Apr. 10, 2:30 pm** Virtuoso Ukrainian pianist from UCLA faculty. World of the Piano Series, Armstrong Hall, Shenandoah University. \$25.

**The Piedmont Singers Choral Eucharist:** *(see box printed below)*

**Saturday, April 23, 5:00 pm**, Grace Episcopal Church, 6507 Main Street, The Plains, VA

**Sunday, April 24, 5:00 pm**, Grace Episcopal Church, 110 N. Church Street, Berryville, VA

A free-will offering will be accepted. A portion of the offering will go toward relief for those suffering from the war in Ukraine.

**Friday, May 6, 7:00-9:00 pm** **Progressive Concert (Scholarship Fundraiser)**  
**MAY COMPOSERS BIRTHDAY BASH CELEBRATION**

7:00-7:30 Concert at Christ Episcopal  
7:30 Pied Piper music to Grace Lutheran  
7:40-8:10 Concert at Grace Lutheran  
8:10 Pied Piper music to First Presbyterian  
8:25-8:55 Concert at First Presbyterian

**Sunday, May 8, 2:30 pm** Choral Ensembles. Armstrong Hall, Shenandoah University. \$12.

**Friday, May 20, 7:30 pm** **Concerto Concert kicking off the Hunt Country Music Festival.** Two organ concerti included. Trinity Church, 9108 John S. Mosby Hwy, Upperville, VA. \$30. Six additional concerts in the series at \$30 ea. See below.

**Friday-Sunday, May 20-22, Hunt Country Music Festival.** Various times and Venues. [See page below](#) for detailed information.

**WATCH & LISTEN! TBA. Zoom Youth Organists program in collaboration with other Virginia Chapters:**

Charlottesville, Lynchburg, Northern Virginia, Richmond, Roanoke, Tidewater, and border Tennessee and southwestern Virginia, and hosted by our own Winchester Chapter.

Host: **Marilyn Shenenberger**



A music lover in Winchester would like to find a new home for an **antique pump organ** in excellent working condition. It is offered as a gift, **free** of charge. For more information, please contact Wendy Oesterling at [wendyoandjimg@gmail.com](mailto:wendyoandjimg@gmail.com).

## CHURCH MUSIC INSTITUTE RETURNS

**Shenandoah University's Church Music Institute** is back in its two-week format! Credits may be earned toward a Church Music Certificate at either the grad or undergrad level.

Week One - Adult Choral Techniques and Repertoire with **Tom Trenney**, June 19-24.

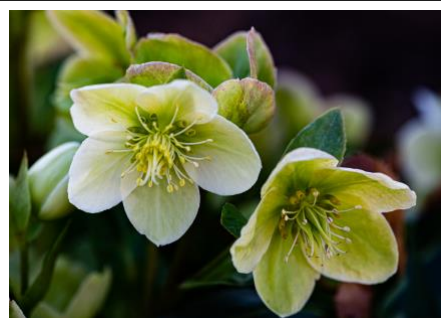
Week Two - Children's Choral Techniques and Repertoire with **Andrea Baxter**, June 26-July 1.

Other sessions each week will include handbells and other church music topics plus daily worship services. Opportunities for area musicians to participate in a hymn festival and other evening programs will be announced soon.

For more info find us at [www.su.edu/cmi](http://www.su.edu/cmi) or contact Wayne L. Wold at [cmi@su.edu](mailto:cmi@su.edu).

"Music is the social act of communication among people, a gesture of friendship, the strongest there is."

– Malcolm Arnold



*Photo by Linda Beville*



### AGO National Convention: The Well-Tempered Future Seattle, Washington | July 3–7, 2022

The all-new convention website is live! Visit [AGOSeattle2022.com](http://AGOSeattle2022.com) for the convention schedule at-a-glance. Learn about concerts, workshops, worship, new music, artist and presenter profiles, travel to Seattle, and more. Registration opens this week.

Booking your flight to Seattle? Receive a 5% discount from Alaska Airlines for AGO convention travel and fly round-trip from cities across the U.S. and Canada. Book online with the exclusive AGO convention discount code **ECMD864**. See discount terms and conditions when booking online.

Your discounted convention hotel guestroom awaits! Your AGO Seattle 2022 steering committee secured an exceptional rate for you in the heart of downtown at the Hyatt Regency Seattle, opened in December 2018.





# HUNT COUNTRY MUSIC FESTIVAL

May 20-22, 2022 | Middleburg / Upperville Virginia

[HuntCountryMusicFestival.org](http://HuntCountryMusicFestival.org)

Chapter members **Dr. Cooksey**, **Dan Miller** and **Terry Sisk** were instrumental in designing the first-ever Hunt Country Music Festival to be held May 20-22 in Middleburg and Upperville. Dan will be a performer, as well. There will be seven ticketed concerts, a youth competition and various free events over the span of three days.

**Of particular interest to our members** is a Friday evening concert of four concertos, two of them featuring the organ at Trinity Episcopal Church, Upperville. Todd Fickley, organist at National Presbyterian Church (DC), will be soloist for the Rheinberger *Concerto #2 in G-minor* and the Howard Hanson *Concerto for Organ, Harp and Strings*. The Loudoun Symphony Orchestra will be led by Nancia D'Alimonte. The Vivaldi *Concerto for Two Trumpets* and Handel's *Concerto for Harp and Strings in B-flat* will also be featured. The Hanson concerto was written in 1941 while he was director of the Eastman School of Music (Rochester) and was premiered by Harold Gleason, the Eastman School's organist at the time. This 20-minute concerto is through-composed and features a thrilling (and demanding) pedal cadenza. The overall flavor is neo-Romantic. Several of our chapter members will serve as ushers, distribute programs and man a table with information about AGO and our chapter. Tickets for the 7:45 pm concert on May 20 are \$30 (no discounts) and may be purchased through the Eventbrite link at [www.huntcountrymusicfestival.org](http://www.huntcountrymusicfestival.org). There will be beverage service and finger food boxes for sale starting at 7:00 pm.

**Dan Miller** will serve as piano accompanist for opera singers Thomas Beard and Millicent Scarlett on Saturday, May 21 at 1:00 pm, at Middleburg United Methodist Church. Selections for their program, "An Afternoon of Song", will include spirituals and opera arias. \$30 per ticket at the above-mentioned web site.

Sonya Sutton, Director of Music at Emmanuel Episcopal Church (Middleburg) will host "High Tea with Brahms" on Saturday, May 21, with two seatings at 3:00 and 4:30 pm. She and Sophia Vastek will provide the duo-piano accompaniment for the *Liebeslieder Waltzes*, sung by four vocalists from the DC area. Interspersed between the songs will be readings from letters exchanged by Brahms and Clara Schumann, with whom he had a complicated relationship. Because they were not intended for the concert hall, the songs will be presented in an intimate setting at tables in the adjacent Parish House. Tea and scones will be served to all ticket holders. \$40.

Other concerts include Quintango (piano quintet plus bandoneón, Upperville), the Washington Saxophone Quartet, Swing Shift (big band concert with vocalist at the Community Center – dancing encouraged!), and the Illinois Arts Duo (piano and violin). \$30 each.

Leesburg's master trumpeter Doug Wilson will present Brass on the Grass, an outdoor concert at 11:00 am on Saturday, May 21, on the porch of the Parish House of Emmanuel Episcopal Church. Free, but reservations required through the festival web site. Street performers and walking tours (free, but space must be reserved) will round out the festival.

Winners of a Youth Competition (Loudoun and Fauquier residents ages 10-18) will be determined Saturday morning as semi-finalists compete for cash prizes. No tickets required. 10:00 am at Middleburg United Methodist Church.



**June 12 – 17, 2022**

*3/1 early registration deadline*

[Click here for brochure](#)

New Year's greetings to AGOers in the Mid-Atlantic Region from your colleagues and friends in Pennsylvania's Lehigh Valley chapter, as we prepare to host a Pipe Organ Encounter Plus (POE+) June 12-17, for keyboard players 19 or older who want to play the organ or currently play the organ in a church or synagogue, and are interested in improving their organ skills. We write to ask for your assistance in identifying potential participants and pointing them to our secure website (<https://www.lvago.org/poe/index.html>) where they can read the co-director's letter of greeting, download a brochure, learn about the faculty, and begin the registration process.

We also hope you'll encourage your chapter board to commit funds for full or partial scholarships to participants from your area. Our chapter is also offering scholarship assistance (see brochure).

As we anticipate Covid could be a continuing challenge, our entire POE+ organization (planning team, faculty, host churches, and Muhlenberg College dining and residential staff) is committed to maintaining everyone's health and safety. For instance, every non-commuting participant gets an air-conditioned single room in the dorm. With that in mind, we hope to attract a full complement of participants by getting the word out through piano teacher organizations and denominational districts/regional headquarters' newsletters and blogs.

Money-back Guarantee: if circumstances beyond our control necessitate POE+ cancellation, all registration and scholarship money will be returned to the persons/chapters who sent it.

At its best, the POE+ can plant vocational seeds, build relationships, and increase skill, interest, and commitment, enabling participants to experience the joy we AGOers continue to find in playing the King of Instruments. Please help us raise up new organists through this unique event.

# Children's Choir Opportunity

Sing with Andrea Baxter

As part of Shenandoah University's  
Church Music Institute



**DATES:** Monday, June 26 - Friday, July 1



**WHERE:** Goodson Chapel on the campus of  
Shenandoah University



**TIMES:**



9:00 am - 10:15 am Monday - Thursday  
(arrive for rehearsal by 9, which begins at  
9:05)



10:00 - 11:30 am Friday



(includes concluding worship service at  
10:30)



**AGES:** open to all rising 3<sup>rd</sup> - 6<sup>th</sup> graders  
(fall 2022)



**REGISTER:** [cmi@su.edu](mailto:cmi@su.edu)



**COST:** \$15/child or \$20/family  
(deadline: June 1)



**QUESTIONS:** Dr. Wayne Wold, Director  
[cmi@su.edu](mailto:cmi@su.edu)





**The Piedmont Singers** invite you to attend **Choral Eucharist**, *featuring*  
***Missa Brevis Sancti Joannis de Deo (Little Organ Mass)***  
by Franz Joseph Haydn *and*  
**A Ukrainian Prayer** by John Rutter

Saturday, April 23, 5:00 pm  
Grace Episcopal Church  
6507 Main Street, The Plains, VA 20198

Sunday, April 24, 5:00 pm  
Grace Episcopal Church  
110 N. Church Street, Berryville, VA 20611

A free-will offering will be accepted. Part of the offering will go toward relief  
for those suffering from the war in Ukraine.

## **Winchester Musica Viva**

presents our

**Final Concert with Artistic Director**

**Dr. Kenneth Nafziger**

### ***Seasons***

Featuring Schubert's *Mass in G* with String Ensemble  
New Mardi Gras Choral Arrangements by Georgiann Toole  
Songs by Ysaye Barnwell, Dan Forrest, Shawn Kirchner & more

**Saturday, May 7, 2022 7:30 PM**

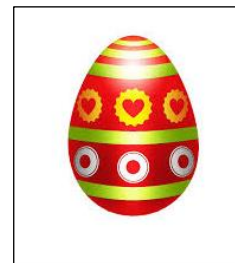
**Sunday, May 8, 2022 3:00 PM**

**Grace Evangelical Lutheran Church**  
**26 West Boscawen Street**  
**Winchester, VA 22601**

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## NOTES FROM THE EDITOR



### Welcome New Members!

Please inscribe the following information into your **Member Directory**:

**Michael S. Resan**

877 Redland Road, Whitacre, VA 22625

Cell phone 540-539-2910

[mresan@yahoo.com](mailto:mresan@yahoo.com)

**Charlotte Woods**

[cwoods3902@gmail.com](mailto:cwoods3902@gmail.com)

We're still struggling to be sure all the information in our **Membership Directory** is correct. Please take a moment and inspect your own details. If any are amiss, please report corrections to:

[misterdan51@gmail.com](mailto:misterdan51@gmail.com)

MANY THANKS!

### Positions Available

- Bonsack Baptist Church in Roanoke, Virginia, searching for a full-time organist/music associate. Information regarding the position is available at the link below. With our new 167-rank Walker Technical Organ and a congregation that values excellence in worship, we feel this position will be a wonderful opportunity for the right person. All the information you should need is at this link, [www.bonsackbaptist.org/music-associate](http://www.bonsackbaptist.org/music-associate) and if you have any questions, please reach out!

Many thanks. *Elizabeth Pierson* [hipierson@comcast.net](mailto:hipierson@comcast.net)

- Church Music Director needed at St. James' Episcopal Church, Warrenton, VA. Contact Bene Giglio, Senior Warden, at [blgiglio@comcast.net](mailto:blgiglio@comcast.net)

### Substitute

**Carol Westervelt** has announced her availability as organ substitute after Easter Sunday. You may contact her at [carolwestervelt@hotmail.com](mailto:carolwestervelt@hotmail.com).

**SHARING** -- Perhaps this is old news to you, but yesterday a choir member commented to me that in her upbringing, daffodils were referred to as "**Lent Lilies**". Their trumpets broadcast the coming joy of the Easter resurrection story, and their upright green leaves represent arms upraised in praise to the risen King of Kings, Jesus!

This was new to me, and I love it! Daffodils have always been my spring favorite, and now I have an additional reason to remember why!

~ Editor





## UKRAINE RESOURCES

---Editor

We are all deeply shocked and saddened to witness the unfolding chaos and atrocity that is occurring in the sovereign nation of Ukraine, and struggle to find ways to support those very brave people. Some musical options include:

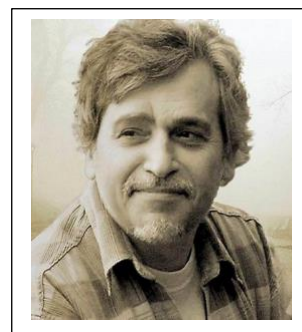
- John Rutter has composed a piece for Ukraine. There's a link on the YouTube site noted below for download and donations. Pass it on. Suggested by **Michelle Pinkney**, Leesburg United Methodist Church. Piedmont Singers will include it in the native tongue at their April 23 program; see listing above. <https://youtu.be/IJ13kVw12-U>
- Play the **Ukrainian National Anthem** as a postlude; music for it is easy to download by googling it by name with "piano sheet music". It was stunningly played with trumpet at Beverly Clark's recent recital following the reading of the anthem's text in English by trumpeter Curt Christiansen. The anthem was written just after the Russian Revolution in 1917 using a 1862 patriotic poem whose words are strikingly, touchingly appropriate for today's alarming situation:

*Ukraine has not died yet, as freedom cannot die.  
Be hopeful, valiant brothers; our glory will revive.  
Those who enslave us will perish, as dew within the sun's ray.  
The enlightened rule of kin will regain our country.  
Willing to give our soul and body for liberty, O brothers,  
We are nearing the path to victory.  
Willing to give our soul and body for liberty, O brothers,  
We are nearing the path to victory.*

- Try the following printed, non-copyrighted 2022 organ solo piece by Ukrainian composer **Mikhail Shukh**. (*pictured to right*). Play with expression. It may be kept quiet with the bold print title, but the piece is successful employing the subtitle "Chorale in B flat" and building the registration throughout.

Although brought up and schooled under the Communist regime, Shukh became a composer of spiritual music, known for his *Requiem* and other masses, *In Excelsis*, *Organ Mass*, *Via Dolorosa*, choruses, sacred concerti, *Stabat Mater*, etc. He has participated in many international music festivals as far away as Australia.

(see following two pages)



# Тихая молитва

## Silent prayer

(Corale B-dur)

Михаил Шух

Mikhail Shukh

Andante molto

Fl. 8'

Fl. 16'

Ped.

The first system of the musical score consists of three staves. The top staff is for the Flute 8' part, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a piano (*p*) dynamic and features a melodic line with a triplet of eighth notes in the fifth measure. The middle staff is for the Flute 16' part, starting with a bass clef and providing a harmonic accompaniment with sustained notes. The bottom staff is the Pedal point, consisting of a single bass clef with a series of sustained notes.

The second system continues the musical score for measures 6-10. The top staff includes a trill (*tr*) in the sixth measure. The melodic line in the top staff continues with various rhythmic patterns and rests. The middle staff maintains the harmonic accompaniment, and the bottom staff continues the pedal point.

The third system covers measures 11-15. The top staff features two triplet markings (*3*) over eighth notes in the first and third measures. The melodic line continues to develop, with a final triplet in the fifth measure. The middle and bottom staves continue their respective parts.

The fourth system covers measures 16-20. The top staff concludes the melodic phrase with a final note and a fermata. The middle staff provides a final harmonic accompaniment, and the bottom staff concludes the pedal point.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats and a 3/4 time signature. The grand staff features complex chordal textures and melodic lines, including a triplet of eighth notes in the right hand. The lower bass staff contains a simple, steady accompaniment of quarter notes.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The right hand of the grand staff has a triplet of eighth notes. The lower bass staff continues with its accompaniment, showing some rests and tied notes.

Third system of musical notation. The right hand of the grand staff includes a triplet of eighth notes. The lower bass staff continues with its accompaniment, featuring some tied notes and rests.

Fourth system of musical notation. The right hand of the grand staff has a triplet of eighth notes. The lower bass staff continues with its accompaniment, showing some tied notes and rests.

Fifth system of musical notation, the final system on the page. It features the same three-staff layout. The right hand of the grand staff has a triplet of eighth notes. The lower bass staff continues with its accompaniment, ending with a double bar line.

RODGERS  
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S E R I E S



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## Unit Organ Available

Our member **Mark Pichowicz** advises us that a nice little unit organ of Tellers origin is available in the Rochester, NY area. Photos, specification, and further information follow. More can be obtained from Mark at 402-215-7420 or [tromba16@gmail.com](mailto:tromba16@gmail.com).



Charlie Schreiber

Yesterday at 9:50 AM · 🌐

In 2008, I acquired Tellers Opus 675 (originally Opus 135 at its original installation site) and merged it with Tellers Opus 927 to create a modern AGO home instrument with the charm and style of the original 1917 organ. As part of this merge, Opus 927 was rebuilt with a new electropneumatic stop action and Opus 675 was rebuilt with direct electric stop action. A new swell box was constructed, encompassing the entire organ (except the low Bourdon octave) and it was professionally re-voiced so all ranks play well and complement each other. The instrument is fully functional and is ready for its next home.



## Stop Specification:

<u>Pedal</u>	<u>Swell</u>	<u>Great</u>	<u>Great (cont)</u>
16' Bourdon 16' Sanft Bass 8' Violon 8' Gedeckt 8' Dolcan 4' Choral Flute 2' Dolcan 8' Hautbois	16' Dolcan/ 8' Prinzipal* 8' Bourdon 8' Dolcan/8' Viola 8' Dolcan Celeste/ 8' Flute Harmonic* 4' Gedeckt 4' Dolcan / 4' Viola* 4' Dolcan Celeste/ 4' Flute Harmonic* 2 <sup>2/3</sup> Nasard 2' Copula/ 2' Flue Harmonic* 1 <sup>3/5</sup> Tierce 16' Hautbois 8' Hautbois 4' Hautbois	16' Dolcan 8' Prinzipal 8' Bourdon 8' Dolcan 8' Dolcan Celeste 4' Octav 4' Gedeckt 4' Dolcan 4' Dolcan Celeste/ 4' Flute Harmonic*	2' Prinzipal 2' Copula 2 <sup>2/3</sup> Quint 2' Prinzipal 2' Copula 16' Hautbois 8' Hautbois/ 8' Melodia* 4' Hautbois/ 4' Melodia*

\*Denotes alternative stop option

### Action:

- Ranks 1-5: Electropneumatic (Re-leathered and rebuilt 2012)
- Ranks 6-8: Direct Electric ( Kimber-Allen valves installed 2010)

### Manuals:

- 2 Manuals; AGO specification
- 32 note AGO pedal board.
- Fold down keyboard cover; doubles as music rack when open.

### Pedals:

- Swell Pedal with Peterson electric swell shades.
- Crescendo Pedal

### Wind Pressure: 4"

### Wind Supply:

- Spencer Orgoblo
- 110 volt
- ¾ HP Century Repulsion Start Induction Run Motor.
- Motor fully rebuilt in 2009

### Dimensions:

- Width: 10'6"
- Height: 11'2" (max. height)
- Depth: Case: 8'  
Case plus Console pedal board: 10'6"

### Current Location:

- Assembled and playing in Rochester, NY

### Asking Price: \$12,500

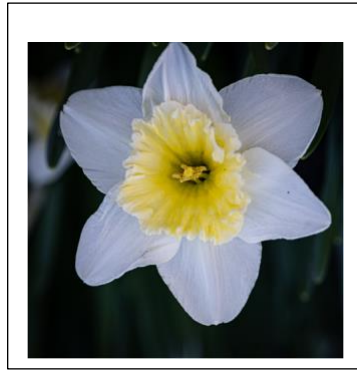
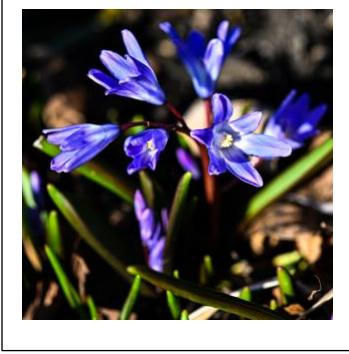
### Inquiries:

- Charles Schreiber
- Cfs300@yahoo.com or (585) 703-6005



## THE LAST PAGE.....

*Photos by Linda Beville*



## SARDONIC SENIOR SAYINGS.....

As I've grown older, I've learned that pleasing everyone is impossible, but pissing everyone off is a piece of cake.

I'm responsible for what I say, not what you understand.

Common sense is like deodorant. The people who need it the most never use it.

My tolerance for idiots is extremely low these days. I used to have some immunity built up, but obviously there's a new strain out there.

It's not my age that bothers me, it's the side effects.

I'm not saying I'm old and worn out, but I make sure I'm nowhere near the curb on trash day.

As I watch this generation try and rewrite our history, one thing I'm sure of: it will be misspelled and have no punctuation.

Me, sobbing: "I can't see you anymore ... I'm not going to let you hurt me again."  
My Trainer: "It was one sit-up."

As I've gotten older, people think I've become lazy. The truth is I'm just being more energy efficient.

I haven't gotten anything done today. I've been in the Produce Department trying to open this stupid plastic bag.

Turns out that being a "senior" is mostly just googling how to do stuff.

I'm on two diets. I wasn't getting enough food on one.

*I put my scale in the bathroom corner and that's where the little liar will stay until it apologizes.*

My mind is like an internet browser. At least 19 open tabs, 3 of them are frozen, and I have no clue where the music is coming from.

Hard to believe I once had a phone attached to a wall, and when it rang, I picked it up without knowing who was calling.

Apparently RSVPing to a wedding invitation "Maybe next time" isn't the correct response.

She says I keep pushing her buttons. If that were true, I would have found "mute" by now.

So you've been eating hot dogs and McChickens all your life, but you won't take the vaccine because you don't know what's in it?

There is no such thing as a grouchy old person. The truth is, once you get old you stop being polite and start being honest.

